

Richard Walker - Watergild Studios

Excellent open resource for recipes and how to do tutorials. Richard is a Master Gilder and an exceptional teacher (UK based).

<https://watergild.com/>

Stop Loss Bags

<https://www.stoplossbags.com/>

Brushes for applying acrylic and size

Soft but should still have some spring to them. **Must not moult.** I use the Graduate Series 1 from Daler & Rowney

Leaf application – make-up brushes as good as any and well priced

Recommend buying leaf from a specialist supplier, usually much cheaper than a general art store.

Gold Leaf – loose and transfer 22.5ct best

Quality – in descending order

1. German – usually has a hologram on the cover
2. Italian often bound with two red stitches
3. Chinese whole of one side bound with multiple stitches

Marbled and dyed silver leaf is Japanese. I buy from

<https://www.goldleafsupplies.co.uk/gold-metal-leaf/coloured-silver/marbled/>

Gold size

<https://www.goldleafsupplies.co.uk/handover-12-hour-oil-based-size-3014/>

Lacquer to seal final surface

<https://www.goldleafsupplies.co.uk/specialist-decorating/varnish/whitson-s-universal-lacquer/>

Take a look at chemical patination with David Marks

<https://djmarks.com/store/how-to/gilding-patinations-dvd-by-grace-baggot-and-david-marks/>

Metal leaf made from a variety of non precious metals, again purchase from a specialist supplier. Much easier to handle as thicker than gold and silver leaf.