

February 2013

## Editor's Corner

So I haven't done this in a while and I might be a bit rusty.

I've attended most of the meetings this year and the demonstrations and they have been worthwhile. Our president tries to keep his part to a minimum and the Club membership still keeps growing. I've seen some of the work of the new turners and it has been exceptional for newbies.

All in all it looks like a good year for the club and now we have the new OneWay lathe after waiting in anticipation for so long. Malcolm Zander was the first to use it for his demonstration and as usual what he had to share with us was important for safety and enjoyable for the topic.

I always find it difficult to write this column and the whole newsletter. With the advance of the Internet, communications are a lot faster and by the time this Newsletter goes to "print" all the information can be at your desk hours and sometimes days before. So I guess my question to myself and to the members of the Club is: Does this Newsletter serve a purpose? If not, why keep it going? If yes, more contribution from the members is necessary to keep it alive and vibrant. The AAW gives a prize to the best club Newsletter each year, I don't think at the moment we could win after seeing some of the Newsletters produce by other clubs. Anyway the future of this format for information distribution is in your hands.

*Laurie*

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The views expressed in the "Editor's Corner" are my own. If you have any questions or comments concerning this newsletter, or if you want to contribute an article please contact me at [lfirley@rogers.com](mailto:lfirley@rogers.com)

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**Congratulations** go out to **Bob Surgay**, winner of this year's Brian Larkin Trophy.

## Future Monthly Presentations

### March 12

Sam Lewinshtein—Turning Burls (bring in your burls for discussion)

### April 9

Paul Matteau —peppermill turning/components

### May 14

Ken Waller — OneWay center/core bowl saver system

### June 11

Chuck Lionais— offset vessel

## Monthly Challenge

### March 12

turning nuts

### April 9

burls

### May 14

peppermills/saltmills, salt & pepper shakers

### June 11

TBA

## Mentoring Program

We have a mentoring program in the Club open to Club members who want to learn a skill that may be different than what they have been doing. Its FREE! Sign up!

## *Small Notes*

The yearly draw for \$1000 worth of tools and turning accessories will take place at the September meeting but there will be an Early Bird Draw at the June meeting so get your tickets early for that.

Please remember to renew your membership before the end of March which is the cut-off date

The VWT Picnic will take place on August 17th at Paul's property. There will be a demo in the morning and a competition in the afternoon.

Louis Riel school may be closed for the regular meeting in March due to the March Break that week. Stay tuned to the website for further developments.

There is an opportunity for the VWT to do demonstrations of turning at the Carp Market this summer. Anyone interested should contact Kathy Daub for more information.

Things to do for the anniversary of the VWT next year— one possibility—to get a grant to replace the tables in the Louis Riel workroom to make it more conducive to turning. Any other suggestions are welcome.

Next month at the meeting someone will be in to talk about the distribution of Bill Neddow's workshop.

## *Malcolm Zander*

Malcolm's demonstration at the monthly meeting was the turning of a small walnut bowl with metal rod inlay using the club's new OneWay lathe. Malcolm began by giving us a number of tips which will be listed later. The outside of the bowl and a foot with tenon were created first then the bowl was reverse chucked and shear scraping was done on the outside of the bowl. A pencil line was drawn around the circumference of the bowl to be used as a centre line for the 3/32 drilled holes. Malcolm used the OneWay Drill Wizard accessory but had also shown us a homemade way of doing the same thing. The drill Wizard was used to drill 48 evenly-spaced holes into the side of the bowl at the drawn line, 1/4 inch deep. Once this was completed he inserted an aluminum rod into the first hole and cut off the rod with pliers close to the hole. The rod was inserted into the adjacent hole and for each of the 48 holes. About every 4th hole the previous inserted pieces of rod were tapped in to make sure they were seated well so that they would not fall out. Once all this was completed a few drops of thin CA glue was applied to each hole to make the rod pieces hold.

The turning at slow speed began work on just the area where the rods had been inserted using a shearing cut. Once this level was close to the wood the entire outside of the bowl received a final cut. Sanding began using 80 grit paper and then the lathe was reversed in direction to allow for the smoothing of the aluminum surface. Malcolm unfortunately ran out of time to complete the entire project but the demonstration was one that this tuner will definitely try to do. My thanks to Malcolm for sharing his expertise and his turning wisdom.

## *Things I learned from Malcolm*

Use copper, brass or aluminum rods—check out riogrande.com

Copper wire 10 to 12 gauge is good

Make a morse taper with an orange tip for the tail stock for safety and keep the dust out

Make a number of flat plate sanding discs for the lathe that can do quick shaping

Use a polycarbonate face shield not a splash face shield.

Try the ceramic sanding discs from thesandingglove.com.

Use the 3M "Scotch Brite" white pads(7445) available at AirFast on Belfast (note: they are moving in March)

Always bring up the tailstock when you can for safety.

A block of wood braced in the banjo can be used as a drill centre for drilling consistent holes in the side of a bowl.

Most lathes come with an indexing system or build your own with notes from magazines or the Internet